

## Exhibitors at the Biennale for Craft and Design 2015

1 – 29 August 2015, Slottet, Carlsberg Byen, Copenhagen V

The successful candidates for this year's Biennale have been selected by a Danish and Nordic selection committee consisting of Lars Dybdahl (Head of Research, Designmuseum Danmark - DK), Maria Foerlev (Gallerist - DK), Anne Fabricius Møller (Textile Printer - DK), Heidi Bjørgan (Curator – NOR) and Katja Petterson (Designer – SWE).

The selection committee were impressed by the high technical, specialist and artistic standards among the applicants. From the 139 projects submitted, 28 have been selected for the Biennale exhibition, which will take place in Carlsberg Byen from 1 to 29 August 2015.

## Nominees for the 2015 Biennale Award

This year's selection committee has nominated three projects for the 2015 Biennale Award. This accolade is awarded for exceptionally well-executed and innovative ideas, expressions and craftsmanship that showcases the potential of Danish handcraftsmanship and design to the very best.

The winner of the award will be announced at the Biennale's opening reception on 31 July 2015. The DKK 100,000 prize has been kindly donated by the Grosserer L.F. Foghts Foundation.

Descriptions of the three nominated projects:

### **Ida Wieth: Both Sides Now**

In her *Both Sides Now* series of works, Ida Wieth combines the artistically poetical with the tangible knowledge of materials and techniques of the artisan. Together, the combination of glass, wood and ceramic elements results in a highly expressive and emotional manifestation.

*"I relate to the composite and eclectic elements within things – how there is always another side, and how this can come across differently depending on preconception, perspective and sensory perception."* – Ida Wieth

### **Poul Harder Cohen and Mette Walsted: Coh&Co træcykel**

Coh&Co stimulate our experience of the urban environment with their sustainable and local production of their city bikes. Their bicycle is an innovative spin on the classic diamond model, where the traditionally used heavyweight metal construction elements have been replaced with



wood and carbon fibre. The aesthetics and the design have been executed with detailed craftsmanship. The project particularly reflects Danish tradition in the areas of function, material and design.

*“Hand-built in Copenhagen using local materials, this is a sustainable injection into the throwaway culture that is prevalent in much of the cycle production industry. The aesthetic beauty of the bike compels us to take care if it.” – Coh&Co (Poul Harder Cohen and Mette Walsted)*

### **Søren Thygesen: no title**

Approximately 200 smoothly sheared red-clay bricks make up Søren Thygesen’s work. In this clash of forms, the pragmatic construction material takes on an organic expression. With the many new technologies within the building tradition, almost anything is possible. Thygesen’s project brings to light the fact that in combination with new techniques such classic materials can also take on renewed value.

*“The smooth bricks are sheared in profile where they conjoin. This method translates organic form into the aesthetics of the bricks. It is a 2/5 scale model.” – Søren Thygesen.*

### **Other exhibitors at the Biennale for Craft and Design 2015**

Lisbeth Friis & Uffe Black Nielsen, Friis&Black

Mette Maya Gregersen and Annemette Beck

Birgitte Christens

Vibeke Rohland

Lone Bedsted

Else-Rikke Bruun

Jane Holmberg Andersen

Theis Lorentzen

Ane Henriksen

Sarah Oakman

Anne Mette Larsen

Helene Vonsild

Maria Bang Espersen

VERSUS

Marie-Louise Kristensen

Josefine Rønsholt Smith, Mette Saabye and Aske Rif Torbensen

Jørgen Hansen and Bent Vinkler

Per Sax Møller



Vinni Hedegaard Frederiksen  
Sanne Ransby and Mariko Wada  
Inger Heebøll  
Lea Mi Engholm  
Åsa Alm  
Iben Høj

## **About the Biennale**

The Biennale for Craft and Design is an exhibition and competition for new Danish craft and design. During the spring, all professionals working in this field were able to submit an application, making the Biennale a platform for both established as well as new talents. The application procedure is electronic and affords applicants the opportunity of submitting sketches of their planned projects.

This year's theme for the Biennale, *Making is Connecting*, aims to showcase materials, sensory perception and craft in a field which is still renewing itself by means of concrete experimentation and through the scrutiny of new technologies, historical materials and techniques. The greatest possible development in terms of aesthetics, function, process and materials occurs where craft and design intersect. The Biennale aims to promote new collaborations, methods, and works created in a field covering craft, art, design and architecture.

A programme detailing other events, exhibitions, talks and presentations throughout August and September will be available on the Biennale website from the end of May/beginning of July.

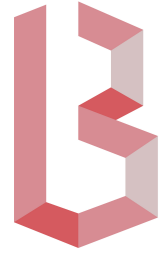
Read more at [www.biennalen.dk](http://www.biennalen.dk)

## **The Biennale is financially supported by**

Statens Kunstfond  
The Municipality of Copenhagen  
Kulturkontakt Nord  
The Danish National Bank Foundation  
Augustinus Foundation  
15. Juni Foundation  
Louis-Hansen Foundation  
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Beckett-Foundation

## **Practical information**

Slottet, Carlsberg Byen  
Bryggernes Plads 11, 6th floor  
1799 Copenhagen V



Exhibition runs from 1 to 29 August 2015  
Open all days from 11am to 6pm

Contact: [info@biennalen.dk](mailto:info@biennalen.dk)

The Biennale for Craft and Design is organised by the association *Danske Kunsthåndværkere & Designere* (DKoD) [www.dkkh.dk](http://www.dkkh.dk)